

Counting on You

Feet / Arms / {Direction}

Sorry I'm late	<u>TROY, GABRIELLA</u> <i>Tr: DCR{SR}, G: DCL{SL}</i>
Not good enough, Captain	<u>CHAD</u> <i>JOCKS(Js): Trn head to look at Tr</i>
Not good enough, Gabriella	<u>TAYLOR</u> <i>BRAINIACS(Bs): Trn head to look at G</i>
Get'cha head in the game!	<u>JOCKS, BRAINIACS</u> <i>Js: Stp L, stp Rapart to face Tr (Bs: Opp. Lead)</i>
<i>There's a choice that you have to make</i>	<u>CHAD</u> <i>Js: Move to places</i>
<i>And it's pretty plain to see</i>	<u>TAYLOR</u> <i>Bs: Move to places</i>
<i>You're either out or in</i>	<u>ZEKE</u> <i>Z: Jump L, Rtog to Tr / L arm dwn Js: Lean R</i>
<i>You either lose or win</i>	<u>MARTHA COX</u> <i>M: Jump R, Ltog to G / R arm dwn Bs: Lean L</i>
<i>Are you gonna turn your back on history?</i>	<u>JOCKS, BRAINIACS</u> <i>ALL: Apart / Both "explode" up & out from head</i>
<i>On the legend that you're part of?</i>	<u>TAYLOR</u> <i>Bs: Lean R / Arms dwn to sides</i>
<i>On the job that you were born to do?</i>	<u>CHAD</u> <i>Js: Lean L / Arms dwn to sides</i>
<i>Don't let us down</i>	<u>JOCKS, BRAINIACS</u> <i>(Bs: Opp. lead)Js: Stp Rapart lean R / L out L, pull Rhnd to brow</i>
<i>You gotta come through</i>	<i>Lean dwn onto L / circle R dwn & fwd L, R bhd bck</i>
<i>'Cause we're counting on,</i>	<i>Stp L / both at sides</i>
<i>...counting on</i>	<i>Stp R trn US</i>
<i>Counting on you</i>	<i>Stp Ltog, stp R ... fast lean R</i>
What history?	<u>GABRIELLA</u> <i>(Bs: Opp. lead)Js: Circle US moving back to places, lean L</i>
What legend?	<u>TROY</u> <i>Chad & Jason: Flip images over on flip-chart as required</i>
"Spider" Bill Natrine	<u>CHAD</u>
Harriet Tubman	<u>TAYLOR</u> <i>Taylor & Sam: Flip images over on flip-chart as required</i>
Sam "Slamma-Jamma" Netletter	<u>ZEKE</u>
Madame Curie	<u>MARTHA</u>
"Thunderclap" Hap Haddon	<u>JASON</u>
Eleanor Roosevelt	<u>KRATOFF</u>

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CHAD

Do you think these Wildcat legends won championships by worrying about some Brainiac chick or auditioning for musicals?

TAYLOR

Do you think these paradigms of education and accomplishment concerned themselves with Jocks or auditioning for musicals?

JOCKS, BRIANIACS

I don't think so!

Js: Lean bck / both out (Bs: Opp. lead)

JOCKS

Check out the champions who came before **Js: Look at Tr / point R at flip-chart**
Hail the hero that you could be **Lean low L / side of R fist raised to shoulder**

BRAINIACS

And put away that dream **Bs: Strike R to G**
'Cause there's no "I" in "Team" **Lean bck / indicate group**

JOCKS, BRAINIACS

And the sacrifice is worth it, we all agree **ALL: Stand apart{DS} / both dwn at sides**

JOCKS

You just have to keep your focus **Js: Point L at Tr**

BRAINIACS

And forget about "You know who" **Bs: Point R at G**

JOCKS, BRAINIACS

Don't let us down **Js: Stp Rapart lean R / L out L, pull Rhnd to brow**
You gotta come through **Lean dwn onto L / circle R dwn & fwd L, R bhd bck**
'Cause we're counting on, counting on **Stp L / both at sides, Stp R trn US**
Counting on you **Stp Ltog, stp R ... fast lean R (Bs: Opp. lead)**

TROY

That's my dad!

Tr: Moves to DS of bench

GABRIELLA

That's Troy!

G: Moves to DS of stool

CHAD

Heartbreak Bolton. Missed the last basket of the 1981 Championships.

Do it for him, Troy.

Z: Push Tr onto bench

Give him the championship he always dreamed of.

TAYLOR

Heartbreak Bolton. Another lost-cause, bonehead,

Basketballus moronus jock.

M: Push G onto stool

But you...you're the future of civilization.

JOCKS

You're next in line **Js: 1's move DS to places**

You're part of the chain **Js: 2's move DS to places**

And now that we can make it **Js: Grouped round Tr**

Don't break it! **Js: Trn bck to Tr / fold arms**

MARTHA COX

You're the heir apparent

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TAYLOR

That's what everyone says

BRAINIACS

From Frida Kahlo, Indira Gandhi Bs: 1's move DS to places, 2's move DS to places
Rosa Parks, Amelia Earhart Bs: 1's move DS to places, 2's move DS to places
To Gabriella Montez! (Gabriella Montez!) (Gabriella Montez!) Bs: Grouped round **G**
JOCKS

Bolton! Bolton! Bolton! Bolton! Bolton!

JOCKS, BRAINIACS

Now the pressure is way up high ALL: {DS}
Which way are you gonna go? To Tr & G
You gonna sing a song {DS}
Or are you gonna be strong To Tr & G
Trade your fantasies in for the thing you know Close in low on Tr & G
The destiny you've been handed, the only thing that you can do?
Don't let us down SR: Stp Rapart lean R / L out L, pull Rhnd to brow
You gotta come through Lean dwn onto L / circle R dwn & fwd L, R bhd bck
'Cause we're counting on you... Stp L / both at sides (SL: Opp. lead)

TROY

If you guys don't know that I'll put one hundred and ten percent of my guts into that game, then you don't know me... at all!

JOCKS, BRAINIACS

Yeah, we're counting on you... SR: Stp R trn US (SL: Opp. lead)

GABRIELLA

I thought you were my friends - win together, lose together...

JOCKS, BRAINIACS

We're counting on you... SR: Stp Ltog, stp R (SL: Opp. lead)

TROY

I'm for the team. I've always been for the team.

JOCKS, BRAINIACS

So don't let us down SR: Stp Rapart lean R / L out L, pull Rhnd to brow
(SL: Opp. lead)

GABRIELLA

How about what matters for me? G: Stands

JOCKS, BRAINIACS

You gotta come through... SR: Lean dwn onto L / circle R dwn & fwd L, R bhd bck
(SL: Opp. lead)

TROY

What do you want from me? Tr: Stands

JOCKS, BRAINIACS

We're counting on, counting on SR: Stp L / both at sides, Stp R trn US
Counting on, counting on - Stp Ltog, stp R, Stp Ltog, stp R (SL: Opp. lead)

TROY, GABRIELLA

Aarghh! Tr: Move to L of JOCKS Js: Face Tr
G: Move to R of BRAINIACS Bs: Face G