

**16 BEAT INTRO**

*Beats 1 - 16 TROY, CHAD, ZEKE run dialogue, OTHERS 4 beat rotation (4br)*

*You can bet there's nothing but net* **ZEKE**  
*When I am in the zone and on a roll* **ZEKE walking DC**  
*But I've got a confession* **JOCKS/CHEERLEADERS react to lyric**  
*My own secret obsession* **OTHERS 4br**  
*And it's making me lose control* || ||

*Everybody gather 'round* **JOCKS**  
*Beats 1 - 4 J/CH 'group' DR*  
**OTHERS beat 1 of 4br**

*Scones, strudel even apple pandowdy* **ZEKE**  
*Vamp x2 J/CH Stp Lapart lean L, shocked still*  
**OTHERS beats 2&3 of 4br**

*Not another sound* **JOCKS**  
**[i]J/CH Lean R [ii]Both hnds out to ZEKE**  
**OTHERS Still**

*I dream of making the perfect creme brulee* **ZEKE** **{DS} (Beats 1-6)** || ||

*No, no, no, no! No, no, no* **JOCKS**  
**[i]Stp R/Lbhd/R/Lapart**  
**[ii]Lhnd out, head R, L** || ||  
*Stick to the stuff you know* Lhnd dwn at side  
*If you want to be cool* **[i]Stp tog{SR/SL} / [ii]UShnd in hair, lean bck**  
*Follow one simple rule:* Straighten, US index finger up  
*Don't mess with the flow, no, no* US index finger dwn to side || ||  
*Stick to the status quo* **Stp apart DS on Ldiag/Rdiag -bend into knee**

*Gabriella, you've changed my entire life!* **MARTHA COX**  
*Beats 1 - 12 J/CH beats 1, 2 & 3 of Shock 4br*  
**OTHERS beats 4, 1 & 2 of 4br**

*I did?* **GABRIELLA**  
**CHEERLEADER to REB**

*Look at me and what do you see?* **MARTHA COX**  
**MAR walking DC, GAB/TAY R/L of her**  
**BRAINIACS/AUDITIONEES react to lyric**  
**J/CH beats 4, 1, 2 & 3 of Shock 4br**  
**OTHERS beats 3, 4, 1 & 2 of 4br**

*Intelligence beyond compare* **GABRIELLA, TAYLOR** || ||

*But inside I am stirring* **MARTHA COX** || ||

*Something strange is occuring* || ||  
*It's a secret I need to share* || ||

**BRAINIACS**



For this awesome sensation  
But I'm ready to let it fly

|| ||  
**SKATER DUDES**

Speak your mind and you'll be heard      Beats 1 - 4 S/T/PA 'group' C of C raised area  
J/CH beat 3 of Shock 4br  
BR/A beat 4 of Shock 4br

**RIPPER**

If Troy can be in a show,  
then I'm coming clean.  
I play the cello.

Vamp x4 DARBUS & AIDE enter CL and react to dialogue  
J/CH beats 4, 1, 2 & 3 of Shock 4br  
BR/A beats 1, 2, 3 & 4 of Shock 4br  
S/T/PA Stp fwd lean, shocked still, stp bck, stp apart

**MONGO**

Awesome! What is it?

||

||

**SKATER DUDES**

Not another word

S/T/PA Both hnds out to RIPPER

**OTHERS Still**

**MONGO**

Do you have to wear a costume?

Beats 1 - 8

||

||

**RIPPER**

Jacket and tie.

**MONGO**

That's uncalled for!

DARBUS & AIDE to REB

|||

**TROY, GABRIELLA**

No, no, no, no

REB run to 'group' DC

**SKATER DUDES**

No, no, no

REB Stp x3

||

||

S/T/PA Rhnd fwd, Lhnd fwd, Move-twist / Both to

head

**TROY GABRIELLA**

Don't stick to the stuff you know Stp apart / both cross then out low

If you want to go far

Stp tog{SL/SR} / DS arm straight fwd

||

||

Got to reach for your star

US arm straight up

Just follow your dreams and go!

Walk fwd x4 / Lower US arm fwd

Don't stick to the status quo

Stp apart / both cross then out low

||

||

ALAN to REB

**REBELS**

(Don't stick with the status quo)

(Stp apart / both cross then out low)

No, no, no

Stp x3

Don't stick to the stuff you know Stp apart / both cross then out low

No, you gotta be true

Stp tog{SL/SR} / DS fist to heart

To the thing that you do

DS hnd dwn at side

No, don't be afraid to show

Walk fwd x4 / raise both up from low diag

You won't stick to the status quo

Stp apart / both cross then out low

(Don't stick to the status quo)

(Stp apart / both cross then out low)

**32 BEAT DANCE**

**Do 4 of the detailed 8 beat routines in the order allocated to your number:**

**GROUP 1: JOCK, THESPIAN, BRAINIAC, CHEERLEADER**  
**GROUP 2: AUDITIONEE, BRAINIAC, CHEERLEADER, SKATER**  
**GROUP 3: SKATER, AUDITIONEE, JOCK, THESPIAN**

**REBELS: SELF CREATED 8 BEAT ROUTINE x4**

**Clique 4br** = do the KEY MOVES in the above order

**Secret 4br** = do 4 KEY MOVES from the REBELS group

JOCK ROUTINE

*Beats 1 - 4* Bounce ball dwn Rdiagx2, chest pass Ldiag

*Beats 5 - 8* Catch ball high R bring to chest / **stp{SL}**, shoot fwd

KEY MOVE: **Stp{SL}**, shoot fwd

CHEERLEADER ROUTINE

*Beats 1 - 4* **Stand apart** / Rarm out, Larm out, both to chest, both up

*Beats 5 - 8* **Stp R Rdiag** / Brush both dwn Rdiag, **Stp L Ldiag** / Brush both dwn Ldiag

KEY MOVE: **Stp R Rdiag** / Brush both dwn Rdiag

BRAINIAC ROUTINE

*Beats 1 - 4* **Stp L Ldiag** / Book in L hnd, follow line with finger L - R

*Beats 5 - 8* **Stp bck Ltog** / Close book bring to chest, Lhold book to chest, R tap head x2

KEY MOVE: **Stp L Ldiag** / Book in L hnd

AUDITIONEE ROUTINE

*Beats 1 - 4* **Dwn on one knee** / Rarm up Rdiag, Larm up Ldiag,

*Beats 5 - 8* Clasp both to chest / both out DS to audience

KEY MOVE: **Dwn on one knee** / both out DS to audience

SKATER ROUTINE

*Beats 1 - 4* **Stand apart{SR}** / R up bhd, L low frnt

**Stand apart{SL}** / L up bhd, R low frnt

*Beats 5 - 8* **Crouch** / Both fwd low

**Lean back** / chin in Rhnd

KEY MOVE: **Crouch** / Both fwd low

THESPIAN ROUTINE

*Beats 1 - 4* **Stp R Rdiag lean fwd** / R upR - L across body,

**Lean bck** / Lhnd forehead - R bhd back

*Beats 5 - 8* **Stp tog{DS}** / R arm raised, **bow** / drop R arm across body

KEY MOVE: **Lean bck** / Lhnd forehead - R bhd back

**SHARPAY**

**REB Secret 4br x2**

**OTHERS CLIQUE 4br x2**

*This is not what I want*

*This is not what I planned*

*And I just gotta say  
I do not understand*

**SHARPAY**

*Something is really...*

**RYAN**

*Somethings not right*

**SHARPAY**

*...really wrong*

**SHARPAY, RYAN**

*And we gotta get things  
Back where they belong*

*We can do it*

*Gotta play!*

*Stick with what you know*

*We can do it*

*Hip-hop hooray!*

*They have got to go*

*We can do it*

*Creme brulee!*

*Keep your voice down low...*

*...Not another peep*

*No!*

*Not another word*

*No!*

*Not another sound*

*No!*

*Everybody quiet!!!*

**GABRIELLA**

*It's just a callback.*

**SH & RY react to lyric/scene**

|| ||

**REBELS**

*Something is changing*

|| ||

**REBELS**

*Something is happening*

**REBELS**

|| *Somehow I* ||

*Finally belong*

**REBELS**

**REB Stamp / gesture to RIPPER**

**RIPPER**

**RIPPER, SH & RY react to lyric/scene**

**CLIQUES**

**OTHERS Low crouch stp x2 DS{SL/SR}**

**REBELS**

**REB Stamp / gesture to MARTHA**

**MARTHA COX**

**MARTHA, SH & RY react to lyric/scene**

**SHARPAY**

**OTHERS Low crouch stp x2 DS{SL/SR}**

**REBELS**

**REB Stamp / gesture to ZEKE**

**ZEKE**

**ZEKE, SH & RY react to lyric/scene**

**CLIQUES**

**OTHERS Low crouch stp x2 DS{SL/SR}**

**CLIQUES**

**OTHERS Low crouch stp US{SL/SR}**

**REBELS**

**REB Stamp / Look Rdiag**

**CLIQUES**

**OTHERS Low crouch stp US{SL/SR}**

**REBELS**

**REB Stamp / Look Ldiag**

**CLIQUES**

**OTHERS Low crouch stp US{SL/SR}**

**REBELS**

**REB Stamp / Look DS**

**SHARPAY**

**ALL turn US, keep beat with Rleg**

*Beats 1 - 24*

**GAB & TAY turn DS to run dialogue**

I mean, is Sharpay really mad?

**TAYLOR**

Let's put it this way: no one has beaten out Sharpay for a musical since kindergarten

**ZEKE**

Troy, because of you, I'm finally going to give Sharpay a token of my love. Look:

**TROY**

I don't know that this is the best time to give Sharpay a cake.

**CLIQUES, SHARPAY & RYAN**

*No, no, no, no!* **Stp**, Lhnd out, head R, L  
*Stick to the stuff you know*

Lhnd dwn at side

*If you wanna be cool* [i] **Stp tog{SR/SL}**

[ii] US hnd in hair, lean bck

*Follow one simple rule*

Straighten, US index finger up

*Don't mess with the flow, Oh, no!*

US index finger dwn to side

*Stick with the status quo!*

**Stp apart DS on Ldiag/Rdiag**

**-bend into knee**

*No, no, no!* Rhnd out, head L, R

*Stick to the stuff you know*

Rhnd dwn at side

*It is better by far* [i] **Stp tog{SL/SR}**

[ii] Cross both, straight back

*To keep things as they are* Nod head

*Don't mess with the flow, Oh, no!*

Both dwn at sides

*Stick to the status quo!*

**Stp apart DS on Rdiag/Ldiag** /Hnds lapels

*Stick to the status quo!*

**Stp apart DS on Ldiag/Rdiag**

**-bend into knee**

*Stick to the status quo!*

**Stp apart DS on Ldiag/Rdiag**

**-bend into knee**

*Beats 1 - 4*

**the crowd**

*Beats 1 - 8*

**SHARPAY & RYAN move from**

**SL raised to DS**

**COACH enters DR to J/CH**

**GAB & TAY turn US**

**ZEKE & TROY turn DS to run dialogue**

**ZEKE reveals cake, COACH reacts**

**REBELS**

*No, no, no, no!* **Stp x3** / US arm up bhd

*Follow your dream*

**Walk DS x4** / lower US arm

*And go!*

*Go! Go!*

**Stp tog{SL/SR}** / DS arm straight fwd

*Gotta live! Gotta grow! Oh, no!*

DS fist to heart / **Stp apart{SL/SR}**

*Don't stick with the status quo*

**Stp apart** / both cross then out low

*No, no, no, no!* **Stp x3** / US arm up bhd

*Follow your dream*

**Walk DS x4** / lower US arm

*And go!*

*Go! Go!*

**Stp tog{SL/SR}** / DS arm straight fwd

*Gotta live! Gotta grow!*

DS fist to heart / **Stp apart{SL/SR}**

*Don't stick with the status quo*

**Stp apart** / both cross then out low

*Don't stick with the status quo*

**Stp apart** / both cross then out low

*Don't stick with the status quo*

**Stp apart** / both cross then out low

**ALL move to places, RYAN to REB C, ZEKE collects cake and crosses to SHARPAY through**

**12 BEAT ROUTINE**

**CLIQUES & SHARPAY Own 8 beat routine**

<p><i>Beats 1 - 2</i></p> <p><i>Beats 3 - 4</i></p> <p><i>Beats 5 - 6</i></p> <p><i>Beats 7 - 8</i></p> <p> </p> <p><i>Beats 9 - 12</i></p> <p> </p> <p><i>Beats 9 - 10</i></p> <p> </p> <p><i>Beats 11 - 12</i></p> <p> </p> <p>Someone's going to pay for this!</p> <p> </p> <p><i>Quo! Quo! Quo!</i></p>	<p><b>REBELS in pairs do as TR(R) &amp; GAB(L):</b>  <b>Stand apart side by side, TR hold GAB Rhnd in his L</b>  <b>TR swing GAB to R, swapping hnds,</b>  <b>Lean out R/L outside arm up Rdiag/Ldiag</b>  <b>GAB turn{US} to hold TR hnds</b>  <b>TR turn GAB into arms</b></p> <p><b>CLIQUES 'Shock' 4br - fast</b>  <b>REBELS:</b>  <b>GAB - sway R, C / TR- sway L, C</b>  <b>ZEKE arrives R of SHARPAY with cake safely intact</b>  <b>TR turn GAB out SL</b></p> <p><b>GAB bumps into ZEKE</b>  <b>SHARPAY hit with cake &amp; screams, ALL freeze</b>  <u><b>SHARPAY</b></u>  <b>TROY, GAB exit DR, SHARPAY &amp; RYAN exit DL</b>  <u><b>ALL</b></u>  <b>ALL advance DS x3</b>  <b>End Positions.</b></p>
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